



Direction musicale : Philippe MEDAIL

Association Loi 1901 - N° 124/1985 - J. O. du 02/10/1985

Siège social: 53, Rue François de Clinchamp - 83200 - TOULON - France

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What is “Résonances”?

The Résonances association was created in 1985 by members of Polyphonic Choirs of USAM in Toulon. The major goal was to allow national and international exchanges, but also to exist at a local and departmental level.

In the beginning, the association's existence was animated with three activities: Instrumental Ensemble composed of musicians from Opera of Marseille and Mixed Vocal.

Ensemble, already existing within the USAM's Polyphonic Choirs and the Men's Choir. In 1988, the year of the Polyphonic Choirs' 20th anniversary, “le Printemps Musical” of Toulon and of the Var department was organized for the first time. This event allowed numerous musical structures to show themselves in public. It was also followed by two Printemps Musicaux Européens in 1995 and 1997.

Today, Résonances is a privileged partner of USAM's Choirs' Group, thanks to an agreement between the two associations. It is playing an important role in the musical life of the city of Toulon, but also on a departmental and regional level. Moreover, new activities were created, especially focused on musical initiation and training.

Résonances aims also to facilitate meetings between amateurs and professionals, in order to bring closer these two separated musical worlds.





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Selected repertoire performed with orchestra, performed during the Musical Springs since 1988:

7ème SYMPHONIE - BEETHOVEN
9ème SYMPHONIE (2ème PME) - BEETHOVEN
ARIANA - MONTEVERDI
DEUTCHE MESSE - SCHUBERT
DEUXIEME SYMPHONIE - SAINT SAENS
FANTAISIE CHORALE - BEETHOVEN
FUNERAL MUSIC OF QUEEN MARY - PURCELL
JEPHTE - CARISSIMI
JONAS - CARISSIMI
LAUDATE DOMINUM - CORETTE
LES SEPT DERNIERES PAROLES DU CHRIST EN CROIX - HAYDN
MAGNIFICAT - VIVALDI
MAGNIFICAT - ALBINONI
MAGNIFICAT - CARISSIMI
MAGNIFICAT en ré majeur DWV 243 - BACH
MAGNIFICAT AT ANIMA MEA - BUXTEHUDE
MAGNIFICAT - CARISSIMI
MESSA DI GLORIA - PUCCINI
MESSE BREVE en Si bémol - MOZART
MESSE BREVE SANTIS JOANNIS DE DEO - HAYDN
MESSE EN MI BEMOL MAJEUR - SCHUBERT
MESSE EN RE MAJEUR - DVORAK
MESSE EN UT - MOZART
MESSE EN UT MAJEUR OPUS 86 - BEETHOVEN
MISSA DI GLORIA - PUCCINI
QUATUOR POUR LA FIN DU TEMPS - MESSIAEN
RAPSDIE POUR CHŒUR D'HOMMES ET ALTO - BRAHMS
REQUIEM - CHERUBINI
REQUIEM - FAURE
REQUIEM - DURUFLE
REQUIEM - VERDI
STABAT MATER - PERGOLESE
STABAT MATER - CALDARA
STABAT MATER - VIVALDI
SYMPHONIE CANTATE N°2 - MENDELSSOHN
SYMPHONIE DES PSAUMES - STRAVINSKY
SYMPHONIE N°5 - TCHAIKOVSKI
UN REQUIEM ALLEMAND Op 45 - BRAHMS
WEST SIDE STORY - BERNSTEIN